

# Speak Out Reader's Theatre



Speak Out Reader's Theatre is aligned with the curriculum: speaking and listening (oral language); reading and writing (written language); presenting and viewing, using dramatic texts (visual language).

At each of four levels (Years 3–6), *Speak Out Reader's Theatre* comprises:

- eight highly engaging multi-levelled scripts for flexible grouping of 4–6 students
- fiction, legends, and non-fiction scripts with curriculum connections
- audio support provided on CD for six of the eight scripts
- a Teacher's Guide
- advice on writing Reader's Theatre scripts
- a storage box.

## Students' comments...

"It was cool, exciting reading." *Ethan*

"I felt relaxed – not pressured." *Jordan*

"I felt relaxed reading." *Cole*

"It was a great experience – awesome!" *Leonora*

"I was a little nervous beforehand, but I was fine once I started, and I enjoyed it." *Grayson*

## Teacher's comments...

"The teacher's guide is an important and valuable component of this fine series. It will help immensely in providing background information in implementing the series in classrooms as well as cutting down on planning time. I am impressed with the range of genre it contains. I look forward to using the resource next year."  
*Jo Coxhead, Teacher, Paihia School*

## Research Evidence

"...an authentic, entertaining and educationally powerful way to read and communicate meaning ... Reader's Theatre yields improvements in ... word recognition, fluency and comprehension."

Rasinski, Timothy V. (2003).

"A consistent finding ... is that repeated reading practice produces statistically significant improvement in reading speed, word recognition and oral reading expression on the practised passages. The ability to read orally like a skilled reader after a few re-readings of a text is an important accomplishment and confidence builder for non-fluent readers, who are often embarrassed by their poor reading skills."

Samuels, S. (2002).

**Call Lioncrest now –  
freecall 1800 249 727**

# What *Speak Out* offers you and your students

## Highly Engaging Scripts

At each level, eight scripts:

- foster fluency
- have curriculum links to maths and society and studies of environment
- are multi-levelled, with parts for students reading on, above, and below level
- support repeated reading
- cater for gifted and talented, and struggling readers
- include glossaries
- consist of 12 two-colour pages with 700–900 words in Set 3 increasing to 750–1200 words in Set 6.

## Practical Teacher's Guides

Provide at each level:

- an easy to follow classroom programme
- research evidence for Reader's Theatre
- a Fluency Assessment Sheet for teacher, student, and peer assessment
- guidance for students to write their own scripts
- support for struggling readers and students learning English.

The Teachers' Guides are written by well-known educators Meryl-Lynn Pluck, Neale Pitches, Dr Sue Watson (for profiles see [www.southpacificpress.com](http://www.southpacificpress.com)), and Australian teacher, Margaret Menner.



## Scripts by Joy Cowley

*Speak Out Reader's Theatre* features scripts from world-renowned writer Joy Cowley. Other award-winning writers include Diana Noonan and Don Long.

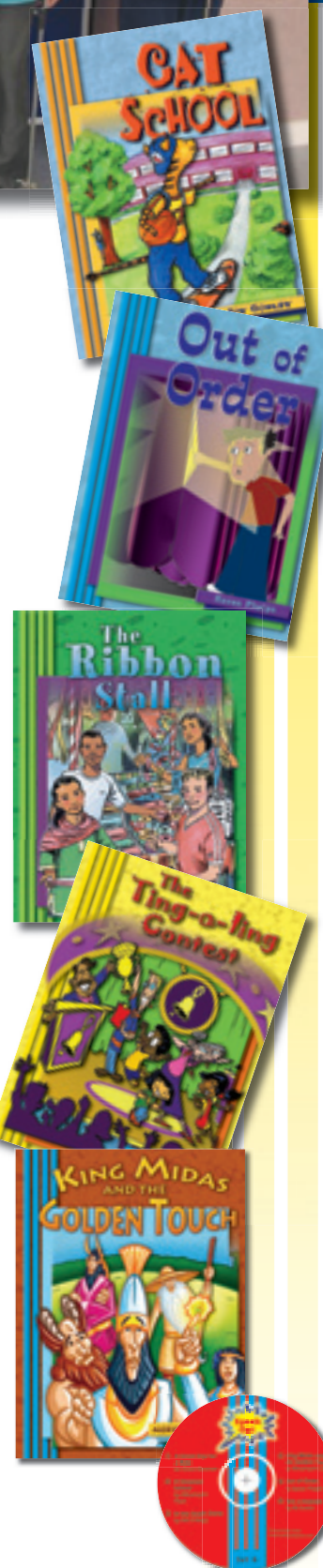
## Support for Struggling Readers and ESL students

*Speak Out Reader's Theatre* supports struggling readers and students learning English with:

- research-evidenced, highly effective teaching strategies
- audio-assisted modelling
- parts at different reading levels
- parts with text features that support students with literacy challenges
- strong home-school links.

## Inspiration for Young Writers

*Speak Out Reader's Theatre* fosters the reading-writing connection with an innovative Reader's Theatre writing dimension for young people. Internationally acclaimed children's book authors, including Joy Cowley, guide students in how to write their own Reader's Theatre scripts.





# Set the Stage for Reading Success with Speak Out Reader's Theatre

*A new literacy resource for fluency, comprehension, oral language, and writing in Years 3-6*

## Speak Out – List of Titles

### SET 3

- A Biscuit Trail by Jane Kelley (Fiction/Maths)
- A New Life by Philippa Werry (SOSE)
- Cat School by Joy Cowley (Fiction)
- David Roser's Tooth by Karen Anderson (Fiction)
- How Saynday Got the Sun by Philippa Werry (Legend)
- Lucky Lindbergh by Philippa Werry (Science/SOSE)
- That Is So Gross! By Rebecca Weber (Fiction/Social Studies)
- What's a Platypus? by Philippa Werry (Legend)

### SET 4

- Flying Rescue by Philippa Werry (SOSE)
- Mutiny on the Venus by Karen Phelps (Legend)
- On Track by Philippa Werry (SOSE)
- The Flying Contest by Ali Everts (Legend)
- The Forgotten Hero by Matt Comeskey (SOSE)
- The Missing Moon Rock by Jane Kelley (Fiction/Maths)
- The Ting-a-ling Contest by Joy Cowley (Fiction)
- Vaccies from London by Philippa Werry (SOSE)

### SET 5

- A Dangerous Flight by Don Long (SOSE)
- April Fools by Diana Noonan (Fiction)
- Bushfire! by Philippa Werry (SOSE)
- Coyote and Locust by Anna-Maria Crum (Legend)
- Helen's Teacher by Tania Hutley (SOSE)
- Song of the Coqui by Julia Wall (Legend)
- The Ribbon Stall by Don Long (Fiction/Maths)
- Treasure Hunters by Philippa Werry (Fiction)

### SET 6

- A Great Day for a Ride by Diana Noonan (Fiction/Science)
- A Victorian School by Meryl-Lynn Pluck (SOSE)
- Crossing the Continent by Philippa Werry (SOSE)
- In the Death Zone by Bill O'Brien (SOSE/Science)
- King Midas and the Golden Touch by Meryl-Lynn Pluck (Legend)
- Out Of Order by Karen Phelps (SOSE)
- The Man and His Donkey by Susan Battye (SOSE)
- Win a Holiday by Ali Everts (Fiction)

**Reader's Theatre is repeated oral script reading that is practised and "performed" to an audience as a group reading presentation. Students rely on their voices, rather than on acting, costumes and props, for a successful presentation.**

Speak Out is designed to increase oral reading comprehension, vocabulary and writing skills, while promoting interaction between students.

### Benefits of Speak Out

Students using **Speak Out Reader's Theatre**:

- become more fluent readers
- improve their reading comprehension
- improve their oral language
- increase their vocabulary
- write their own Reader's Theatre scripts using advice from Joy Cowley
- improve their listening skills
- develop cooperative group skills
- partake in a fun, independent group fluency activity



Each set comes in a box which contains:  
 • 6 copies of 8 scripts  
 • CD-ROM for audio support  
 • Teacher's Guide.

From the developers of Rainbow Reading

Order from Lioncrest



## Order Form

Speak Out Reader's Theatre – from



**GREAT PRICE! \$295.00**

### Introductory Offer –

**Purchase all 4 sets for \$1100.00 (normally \$1180.00)**

Each Set includes 6 copies of 8 different scripts (48 books), a CD with audio support for 6 scripts, a Teacher's Guide and a storage box.

### Speak Out Reader's Theatre

Each Speak Out set costs just \$295.00 inc GST (plus \$9.35 p & h). To order, Free Fax to 1800 2479 737 or post to: Lioncrest PO Box 340, Cessnock 2325.

Contact person ..... School name .....

Street address (for courier) .....

Phone ..... Fax ..... Email .....

Date ..... Order number .....

Speak Out Reader's Theatre is distributed by

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